



HuiPress Publications

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## LOTHAR OSTERBURG

### FELLOWSHIPS, AWARDS AND RESIDENCIES

- 2005 **Hui N'Eau Arts Center**, Artist in Residence. Makawao, Maui, HI  
2004 **Concordia Career Advancement Grant** (awarded through the New York Foundations for the Arts).  
2003 **NYFA** (New York Foundations for the Arts) **Fellowship** in Category Printmaking/Drawing/Artist's Books.  
1996-7-02 **MacDowell Colony**, Artist in Residence. Peterborough, NH.  
1999 **Virginia Center of the Creative Arts**, Artist in Residence. Sweet Briar, Virginia.  
1998 **Liguria Study Center of the Bogliasco Foundation**, Artist in Residence. Liguria, Italy.  
1987 **Internationale Senefelder Stiftung**, Traveling show of the Ten Best.  
1986 **8. Internationale Graphiktriennale**, 6 th Prize. Frechen, Germany.  
1971 **Jugend Musiziert**, 1st Prize local competition; 3rd Prize regional competition , Piano Trio with brothers Dietmar on violin and Bernhard on Violoncello; Braunschweig and Hannover, Germany.

### SOLO SHOWS

- 2004 **Achim Moeller Fine Art**, *Recent Work*, New York, NY.  
2003 **Achim Moeller Fine Art**, *At the Edge of the Real*, New York, NY.  
**Zoller Gallery**, Penn State University, University Park, PA.  
2002 **Cantor Fitzgerald Gallery**, *Imaginary Places*, Haverford College, Haverford, PA.  
2000 **Yukiko Lunday Gallery**, *Tempest in a Teacup*, FotoFest, Houston, TX.  
1999 **Wendy Cooper Gallery**, Madison, WI.  
1998 **Traywick Gallery**, *Reenactments*, Berkeley, CA.  
**Asyl Gallery**, *Liguria*, New York, NY.  
**Takara Gallery**, Houston, TX.  
**Asyl Gallery**, *Stories*, New York, NY.  
1996 **Takara Gallery**, *Sandbox*, Houston, TX.  
1993 **Graphic Station**, Tokyo, Japan.  
1992 **Show 'n Tell Gallery**, San Francisco, CA.

- 1990 **Hatley Martin Gallery**, San Francisco, CA.  
 1988 **Student Union Gallery**, San Francisco State University, CA.  
 1987 **Amtsgericht**, Braunschweig, Germany.  
**Gallery 333**, Kulturverein Helmstedt, Germany.

## SELECTED GROUP SHOWS

- 2003 **Kingston Sculpture Biennial 5**, curated by Judy Pfaff, Kingston, NY.  
 2002 **Wendy Cooper Gallery**, *Stories and Memes* with Anne Faber; Madison, WI.  
 2001 **Bedford Gallery**, *Adrift*, Walnut Creek, CA.  
**Kala Art Institute**, *Contemporary Photogravure*, Berkeley, CA.  
 2000 **Traywick Gallery**, Berkeley, CA.  
**Wall Street Viewing Room**, “52 Artist We Like”, New York, NY.  
 1997 **Takara Gallery**, Houston, TX.  
**Traywick Gallery**, *Get In Here (Again)*, Berkeley, CA.  
 1996 **Show ‘n Tell Gallery**, San Francisco, CA.  
**Kim Schmidt Fine Arts**, New York, NY.  
 1994 **Gallery 128**, *Under Surface*, New York, NY.  
**Gallery 128**, *Funny Farm*, New York, NY.  
**Exhibitionism Gallery**, San Francisco, CA.  
 1993 **Show ‘n Tell Gallery**, San Francisco, CA.  
 1991 **The Far Field- Six Artists in America**, *Yokohama and Nagoya*, Japan.  
**Spectrum Gallery**, “*Structure*”, San Francisco, CA.  
**Takada Fine Arts**, San Francisco, CA.  
 1989 **Hatley Martin Gallery**, *Line and Form*, San Francisco, CA.  
 1988-89 **Goethe Institut**, with **M. Nietzsche and V. Schönwart**, Indonesia, Philippines, Japan.  
 1988 **Southern Exposure Gallery**, San Francisco, CA.  
 1987-89 “**Artists Books**”, Travel Exhibition; San Francisco; Santa Barbara, CA; Braunschweig, Germany.  
 1987 “**Internationale Senefelder Stiftung**”, Offenbach, Germany.  
“**7. Internationaler Experimentalfilm Workshop**”, Osnabrück, Germany.  
 1986 “**8. Internationale Graphiktriennale**”, Frechen, Germany.  
“**Dynamik Beherrschen**”, Frankfurt am Main, Germany.  
**Fondacion Miro**, Barcelona, Spain.  
**Art Academy Helsinki**, Finland.  
 1985 “**Teutloff Kunstpreis**”, Braunschweig, Germany.  
 1984 **Kunstverein Hannover**, 71. Herbstausstellung, Germany.  
“**Druckgrafik, Fotografik**”, Hochschule für bildende Künste, Braunschweig, Germany.  
 1983 “**Allgemeine Grafikausstellung**”, Hochschule für bildende Künste, Braunschweig, Germany.

## SELECTED ART FAIRS

- 2004 **Art/35/Basel Achim Moeller Fine Art (NYC)**, Basel, Switzerland.  
 2003 **Art /Basel /Miami Beach Achim Moeller Fine Art (NYC)**, Miami Beach.

2003 **Art /34 /Basel Achim Moeller Fine Art (NYC)**, Basel, Switzerland.  
2002 **Art/Basel /Miami Beach Achim Moeller Fine Art (NYC)**, Miami Beach.  
2002 **Art /33 /Basel Achim Moeller Fine Art (NYC)**, Basel, Switzerland.  
2001 **Kölner Kunstmesse 2001, Achim Moeller Fine Art (NYC)**, Cologne.  
2001 **Art /32 /Basel Achim Moeller Fine Art (NYC)**, Basel, Switzerland.  
2001 **Miami Art Fair, Pyramid Atlantic, Wendy Cooper Gallery** Miami.  
1999 **San Francisco Art Fair , Traywick Gallery (Berkeley, CA)**, San Francisco.  
1999 **Baltimore Print fair, Pyramid Atlantic (Silver Spring MD)**, Baltimore MD.  
1998 **San Francisco Art Fair, Traywick Gallery (Berkeley, CA)**, San Francisco.

## REVIEWS AND PUBLICATIONS

- 2004 **Art On Paper**, Nov./Dec., *"Artist's Choice"*, by Judy Pfaff.
- 2003 **New York Times**, Sept 19, art in review, Grace Glueck.
- 2003 **The Art Newspaper**, Oct, review, Sarah Douglas.
- 2003 **Artnet**, Oct, review, Walter Robinson.
- 2002 **The Capital Times**, *"Visions of Energy and Hope"*, May 9, Kelvin Lynch, Madison, WI
- 2002 **The Philadelphia Inquirer**, March 10, Victoria Donohue, PA.
- 2002 **Bi-College News**, Bryn Mwar College, March 5, Liz Lampen, PA.
- 2001 **Contra Costa Times**, Feb. 19, *"Old technique, new twist"*, Blair Tindall, CA.
- 2000 **Museum of Contemporary Photography**, Chicago, print in membership program.
- 2000 **Art Week**, May, CA.
- 1999 **Art On Paper**, Jan./Feb., *"Rethinking Genres in Contemporary Photography: Artifacture"* by Rochelle Feinstein, New York.
- 1993 **Graphic Station**, Posters; Tokyo, Japan.
- 1991 **Atelier**, December, review by Emiko Kato, Japan.
- 1991 **San Francisco Bay Guardian**, Nov. 6, Jennifer Crohn, CA.
- 1991 **Artweek**, Feb. 21, Sherry Lee Thomas, CA.
- 1991 **Vox Art Magazine**, Spring, Title page, San Francisco, California.
- 1990 **Vox Art Magazine**, Spring, Artist's page, San Francisco, California.
- 1989 **Nordwest Zeitung**, Feb. 6, Jürgen Weichardt, Oldenburg, Germany.
- 1988 **Artweek**, April 2, Jamie Brunson, CA.
- 1988 **San Francisco Chronicle**, March 30, Kenneth Baker, CA.
- 1988 **Golden Gater**, Feb.18, Natalie Lenfant, San Francisco, CA.

## SELECTED PUBLILC COLLECTIONS

**Banana Republic**, Boston, Mass  
**Braunschweiger Braunkohle Bergwerke GmbH**, Germany  
**Corona Metal Design**, Tokyo, Japan  
**Dresdener Bank**, Germany  
**Fine Arts Museum Houston**, TX  
**Graphic Station**, Japan  
**Haverford College**, PA  
**Kunstverein Hannover**, Germany  
**Kunstverein Helmstedt**, Germany  
**Kunstverein Salzgitter**, Germany  
**Kunstverein Frechen**, Germany  
**Land Niedersachsen**, Germany  
**Landeszentralbank Niedersachsen**, Germany  
**MacDowell Colony**, NH  
**Microsoft, Corporation**  
**The Printmaking Workshop**, NY  
**Penn State University**, Palmer Museum and University Library  
**Wells Fargo Bank**, CA

## PROFESSIONAL EXPERIENCE

- 1993 - present     **Master printer:** Lothar Osterburg Photogravure and Etching Workshop, New York City; moved to Brooklyn in '04 under the name of "Lothar Osterburg Studio".
- 1998 - present     **Visiting Assistant Professor Art Departement:** Bard College, Annandale, NY.
- 2002 – present     **Adjunct Professor in printmaking:** Cooper Union, New York, NY.  
2000 – 2002     **Adjunct Professor in printmaking:** Columbia University, New York, NY.
- 1999- 00- 01     **Visiting Professor in Studio Art and Printmaking:** Lacoste School of the Arts in France, in affiliation with Bard College, France (summer).
- 1998     **Visiting Master Printer / Consultant,** Photogravure and etching project with Judy Pfaff: Tandem Press, University of Wisconsin, Madison WI.
- 1996     **Visiting Artist / Master Printer,** Photogravure and etching project with Terry Adkins: Anderson Ranch Arts Center, Snowmass, CO.
- 1992 – present     **Visiting Artist /Teacher of workshops in printmaking and photogravure:** Anderson Ranch Arts Center, Aspen / Snowmass, CO (1997, '99, '01)  
Bard College, Annandale, NY (1997 and '98 );  
Bennington College, Bennington, VT (2001);  
Bowdoin College, Brunswick, MN (2006);  
Connecticut Graphic Arts Center, Norwalk, CT (1997);  
Columbia University, NYC (2000);  
Cooper Union, NYC (2000, 01,02,03);  
Cleveland Institute of Art, Cleveland, OH (1998);  
Crown Point Press, San Francisco, CA (1992);  
Graff, Montreal, Canada (2001)  
Hui No'eau Arts Center, Makawao, Maui, HI (2005)  
Indiana State University, Bloomington, IN (2001);  
Kala Institute, Berkeley, CA ( 1993, 94, 95 and 96 );  
Lower East Side Printshop, NYC (1999 ,2000, 01);  
Manhattan Graphics Center, NYC ( 1995, '97 and 4 classes in '98 and '99; 2000, 01,02, 03);  
Microsoft, Artist's Lecture Series, Mountainview CA (2004);  
The Printmaking Workshop, NYC ( 1994 and '95 );  
Photographer's Formulary, Codon, MT (2003);  
SUNY Plattsburgh, NY (2004)  
Pyramid Atlantic, Riverdale, MD ( 1995, '97, '98, '99, '01, '02, '04, '06);  
SUNY New Paltz, NY ( 1996 and '97 );  
UC Davis, CA (1993);
- 1989 - 93     **Master printer:** Crown Point Press, San Francisco, California.
- 1988     **Technical Assistant:**  
Graphic Studio, University of South Florida, Tampa, Florida.
- 1987 - 89     **Printer and Assistant in Lithography:** De Soto Workshop, San Francisco, CA.
- 1985 - 87     **Printer in Lithography and Etching:** Studio Druckgrafik, Braunschweig, Germany.
- 1984 - 87     **Assistant Teacher in lithography:** Hochschule für bildende Künste, Braunschweig, Germany.

1981 - 82

**Civil Service** in home for elderly people, Braunschweig, Germany.

## EDUCATION

- 1990 **Diploma with excellence in Fine Arts**, (in printmaking and experimental film making): Hochschule für bildende Künste, (Art Academy ), Braunschweig, Germany.
- 1987 - 89 **San Francisco State University**, Exchange, San Francisco, CA.
- 1982 - 87 **Hochschule für bildende Künste**, (Art Academy), Braunschweig, Germany.
- 1981 **Abitur**, (with major in physics and music, minor in geography and art): Wilhelm Gymnasium, Braunschweig, Germany.
- 1982 - 87 **Symphony Orchestra of the Technische Universität Hannover (double bass)**, Germany.
- 1977 - 81 **Youth Symphony Orchestra of the Musikschule Braunschweig (double bass)**, Germany.
- 1975 - 81 **Double Bass lessons**, Städtische Musikschule Braunschweig, Germany.
- 1969 -81 **Piano lessons**, Städtische Musikschule Braunschweig, Germany.

## SELECTED COLLABORATIONS

- 2005 **Joel Peter Witkin**, Published by the Landfall Press.
- 2005 **Leslie Dill**, Published by the Landfall Press.
- 2005 **Kara Walker**, Published by the Lower East Side Printshop.
- 2004 **Allan McIntyre**, Published by the artist.
- 2003 **Lyle Ashton Harris**, 5 photogravures, Published by Michael Steinberg Fine Arts, NYC.
- 2003 **Jean Shin**, 2 photogravures, printed by Greg Burnett, Published by Michael Steinberg Fine Arts, NYC.
- 2003 **Glen Ligon**, printed by Greg Burnett, Published by Exit Art, NYC.
- 2003 **Marco Breuer**, Published by Editions Fawbush, NYC.
- 2003 **Lee Friedlander**, 15 photogravures. Published by the Leroy Neiman Center at Columbia University, NYC.
- 2002 **Zoe Leonard**, large photogravure. Published by the artist.
- 2001-03-04 **Adam Fuss**, large photogravures from the series "My Ghost". Published by the artist.
- 2000 **Sally Gall**, 2 photogravures. Published by Diane Villani Editions.
- 2000 **Zoe Leonard**, 4 photogravures. Published by Eyestorm, London.
- 1999 **Victor Koen**, A series of 24 computer generated photogravures. Published by the artist.
- 1999 **Robert Parke-Harrison**, 3 photogravure plates. Printed by Jim Strout, published by Bonni Benrubi Gallery, NYC.
- 1999 **Jean Pagliuso**, photogravure plates (from India).Published by Marlborough Gallery.
- 1999 **Pat Steir**, photogravure plate.Published by Pace Editions.
- 1999 **William Wegman**, 3 photogravure plates. Published by Pace Editions.
- 1999 **David Levinthal**, 8 photogravure plates. Published by Landfall Press, Chicago.
- 1999 **Judy Pfaff**, very large photogravure plates. Published by Tandem Press.
- 1999 **McDermott, McGough**, 2 large Photogravure plates. Published by Marlborough Gallery.
- 1999 **David Armstrong**, 3 large photogravure plates. Published by Marlborough Gallery.
- 1998 **Judy Pfaff**, photogravures - Lothar Osterburg Photogravure and Tandem Press.
- 1998 **Kiki Smith**, 3 photogravure plates. Published by Columbia University.

- 1998 **McDermott, McGough**, a set of 9 photogravure plates. Published by Marlborough Gallery.
- 1998 - 2005 **Frederick Merschimer**, Mezzotint and direct gravure. Published by the artist
- 1998 - 2004 **Larry Horowitz**, ongoing projects in spitbite aquatint, drypoint, softground...  
Published by the artist.
- 1997 - 1999 **Nana Watanabe**, ongoing photogravure projects. Published by the artist.
- 1997 **Richard Tuttle**, Color Drypoint. Published by Schellman Editions.
- 1997 **Roni Horn**, single photogravure. Published by the artist.
- 1997 **Ruth Thorne Thompson**, photogravure with chine colle. Published by Laurence Miller Gallery.
- 1996 **Jim Dine**, 18 photogravure plates. Published by Pace Prints.
- 1996 **Robert Parke-Harrison**, 3 photogravures. Printed by Jim Strout, published by by Bonni Benrubi Gallery, NYC.
- 1996 **Lorna Simpson**, "Details", a portfolio of 21 photogravures. Published by Karen McCready.
- 1996 **William Wegman**, "Alphabeth, Numbers, Punctuation", 3 photogravures.  
Published by Thornwillow Press.
- 1996 **Laurie Simmons**, "Food, Shelter, Clothing", 3 photogravures. Published by Fred Dorfman.
- 1996 **Terry Adkins**, A series of 9 photogravures with aquatint. Published by Anderson Ranch Arts Center.
- 1995 - 1996 **Ray K Metzker**, "Frankfurt, 1961" and "Sailor", 2 photogravures. Published by Laurence Miller Gallery.
- 1995 **Jene Highstein**, "A Proposal for Grand Central Terminal", a portfolio of photogravures with etching and a text by Edward Albee and "Total Darkness", "Columns" and "Space Balls". Co-published by printer and artist.
- 1994 **Lois Connor**, " St. George Hotel", photogravure. Published by Laurence Miller Gallery.
- 1994 **Lonni Graham**, "Friendship", a book with 10 photogravures. Published by Pyramid Atlantic.
- 1993 **William Wegman**, "Tablesetting", photogravure. Published by The Friends of Photography, San Francisco.
- 1993 **Sol LeWitt**, color woodblock print. At Jo Watanabe Workshop, Brooklyn, NY.
- 1992 **David Ireland**, photogravure. Published by the Artist.
- 1992 – 2000 **Jean Pagliuso**, "Cappedocia", "Cavates" series and other photogravures.  
Published by the artist.
- 1992 - 1996 **Gay Outlaw**, photogravures. Published by the artist.
- 1992 **Shoichi Ida**, multi panel color etchings with chine colle. At Crown Point Press with Paul Mallowney.
- 1992 **Wayne Thiebaud**, "Valley Farm" and "Chocolates", 2 color etchings. At Crown Point Press with Larry Hamlin.
- 1992 **Judy Pfaff**, 6 large scale etchings. At Crown Point Press with Larry Hamlin.
- 1992 **John Cage**, color etching. At Crown Point Press with Paul Mallowney.
- 1992 **Al Held**, large scale color aquatint and spitbite etchings. At Crown Point Press with Rene Bott.
- 1991 **Bryan Hunt**, color etchings and photogravures. At Crown Point Press.
- 1991 **Markus Raetz**, 4 photogram-gravures and soapground and drypoint etchings. At Crown Point Press.
- 1991 **John Baldessari**, 4 photogravures. At Crown Point Press.

- 1991 **Christian Boltanski**, a portfolio of 24 photogravures. At Crown Point Press with Daria Sywulak.
- 1991 **Sol LeWitt**, color spitbite aquatint etchings. At Crown Point Press with Larry Hamlin.
- 1991 **Pat Steir**, color etchings. At Crown Point Press with Daria Sywulak.
- 1990 **Tony Cragg**, 42 color etchings. At Crown Point Press with Larry Hamlin.
- 1989 and 1990 **Tim Rollins & K.O.S.**, "The Temptation of St Anthony", etchings. At Crown Point Press. with Brian Shure.

**Lothar Osterburg is exclusively represented by Achim Moeller Fine Art:**

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