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KARA MARIA

(Born Binghamton, New York, 1968)

GALLERY AFFILIATION

CATHARINE CLARK GALLERY, 49 Geary Street, 2nd Floor, San Francisco, CA 94108. 415.399.1439

SOLO EXHIBITIONS

2004 *Almost Paradise*, Miller Block Gallery, Boston, MA
Homeland, Joe Kish, San Francisco, CA
2002 *Fools Rush In*, Catharine Clark Gallery, San Francisco, CA
2001 *Fabricator*, Ampersand International Arts, San Francisco, CA
Plastic Picnic, Catharine Clark Gallery, San Francisco, CA
Babilonia, 1808, Berkeley, CA
2000 *Plastic Dreams*, a.o.v., San Francisco, CA
1999 *Doggie Doo Hop Scotch*, Cité Internationale des Arts, Paris, France
1998 *Introductions*, Patricia Sweetow Gallery, San Francisco, CA
1997 *Recent Works*, Gallery Luscombe, San Francisco, CA
1996 *Recent Paintings*, University YWCA, Berkeley, CA

SELECTED GROUP EXHIBITIONS

2004
Hidden Treasures, Nathan Larramendy Gallery, Ojai, CA
High Fiber, Kala Art Institute, Berkeley, CA
“Splat!Boom!Pow!,The Influence of Cartoons in Contemporary Art” Contemporary Arts Museum,
Houston, TX
Finesse, Catharine Clark Gallery, San Francisco, CA
New Prints 2004, International Print Center, New York, NY
High Fiber, Kala Art Institute, Berkely, CA
Hearts in San Francisco, San Francisco, CA
Comic Stripped, Off the Preserve!, Napa, CA
Nevada Museum of Art, Robert Z. Hawkins Contemporary Gallery, Reno, NV
Teacher, Student, Downtown Art Center, San Rafael, CA
The Armory Show, Raid Projects, New York, NY
Scope NY, Catharine Clark Gallery, New York, NY
LARGE FORMAT, works on paper, Smith Andersen Editions, Palo Alto, CA
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Wexner Center for the Arts,
Columbus, OH

2003

The SFMOMA Artists Gallery 25th Anniversary Exhibition, The San Francisco Museum of Modern Art,
San Francisco, CA
Global Elegies: Art and Ofrendas for the Dead, Oakland Museum of California, Oakland, CA
Road Trip, Nathan Larramendy Gallery, Ojai, CA
The Celebration of Art and the Art of Celebration, The Oakland Art Gallery, Oakland, CA

Art: Uninterrupted, Djerassi, Woodside CA
Au Naturel, di Rosa Preserve: Art & Nature / Off the Preserve!, Napa, CA
Breathless, 608 Folsom Street, San Francisco, CA
Sprout: An Exhibition Celebrating New Growth, Catharine Clark Gallery, San Francisco, CA
Benefit 2003, Momenta Art, Brooklyn, NY
Groundswell Benefit, White Columns, New York, NY
Visual Alchemy 2003, Oakland Art Gallery, Oakland, CA
Interstices, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
San Francisco International Art Exposition, with Catharine Clark Gallery, San Francisco, CA
Close Calls: 2003, Headlands Center for the Arts, Sausalito, CA
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, TX
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, The Institute of Contemporary Art, Boston, MA

2002

Commission 02, San Francisco Arts Commission Gallery, San Francisco, CA
Gestures, 111 Minna Gallery, San Francisco, CA
I hate being a girl, Spanganga Gallery, San Francisco, CA
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
High Tech/Low Tech Hybrids: art in a digital age, Bedford Gallery, Walnut Creek, CA

2001

Summer Open House, Headlands Center for the Arts, Sausalito, CA
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
Recent Work, a.o.v., San Francisco, CA
Rising Tide, Orange County Center for Contemporary Art, (catalogue published) Santa Ana, CA

2000

Night of 1,000 Drawings, Artists Space, New York, NY
Chill Factor, New Langton Arts, San Francisco, CA
Vendor Holiday Show, Gensler, San Francisco, CA
Holiday Arts Festival, Richmond Art Center, Richmond, CA
Visual Aid Foundation, Big Deal, SOMArts Gallery, San Francisco, CA
10 Degrees of Abstraction, Biola University, La Mirada, CA
Mystery Ball, Headlands Center for the Arts, Sausalito, CA
Fall Open House, Headlands Center for the Arts, Sausalito, CA
Blank Cards, Raid Projects, Santa Ana, CA
Abstraction: From Raucous to Refined, Walnut Creek, CA
Velvet Paintings, Andrea Schwartz Gallery, San Francisco, CA
Summer Open House, Headlands Center for the Arts, Sausalito, CA
The Hokey Pokey Show, DiRT gallery, Hollywood, CA
Connected, Gensler, Santa Monica, CA
Legal Paper Work, Beyond Baroque, Venice, CA
Spurgeon Experience II, Raid Projects Gallery, Santa Ana, CA
Liste 2000, Jack Hanley Gallery, Basel, Switzerland
New American Talent 14, Wayland Baptist University, Plainview, TX
Get Hooked at HANG, HANG, San Francisco, CA
Artist's Warehouse Sale, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
Spring Open House, Headlands Center for the Arts, Sausalito, CA
New American Talent 14, San Antonio International Airport, San Antonio, TX
Circus SoEx, Southern Exposure, San Francisco, CA
New American Talent 14, University of Texas, Pan American, Edinburg, TX
On the Dot, nextMonet, www.nextmonet.com, San Francisco, CA

1999

Future Shock, New Langton Arts, San Francisco, CA
New American Talent 14, Jones Center for Contemporary Art, (catalog published) Austin, TX
Paintings, Jack Hanley Gallery, San Francisco, CA
Gartner #1, Gartner, Santa Monica, CA
Liste 99, Jack Hanley Gallery, Basel, Switzerland
New American Talent 14, College Station, TX
Artist's Warehouse Sale, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
Shiny, Southern Exposure, San Francisco, CA
Benefit Auction for Vivamos Mejor, SOMArts Gallery, San Francisco, CA
Annual Members' Showcase, Berkeley Art Center, Berkeley, CA

1998

20th Anniversary Exhibition, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
Holiday Arts Festival, Richmond Art Center, Richmond, CA
Visual Aid Foundation, Big Deal, Herbst International Exhibition Hall, San Francisco, CA
98 Stars Ignite, Gallery Luscombe, San Francisco, CA
Soundmatters, inc, San Francisco, CA
SFMOMA Rental Gallery, San Francisco, CA
Fine Art Exhibition, Redding Museum of Art and History, Redding, CA
Works by Gallery Artists, Gallery Luscombe, San Francisco, CA
Arts Council of San Mateo County, Bay Arts 1998, Belmont, CA
Works on Paper, Bolinas Museum, Bolinas, CA
National Exhibition, Berkeley Art Center, Berkeley, CA
Artist's Warehouse Sale, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
National Exhibition, 750 Gallery, Sacramento, CA
Master of Fine Arts Exhibition, UC Berkeley Art Museum, (catalog published) Berkeley, CA
Circus Momentous, Worth Ryder Art Gallery, UC Berkeley, Berkeley, CA
2-D Contemporary Exhibition, San Jose Art League, San Jose, CA
Benefit Auction, CA Palace of the Legion of Honor, San Francisco, CA
Circus Momentous, Wight Art Gallery, UCLA, Los Angeles, CA
Love Struck, Gallery Luscombe, San Francisco, CA
January Show, Gallery Route One, Point Reyes, CA

1997

Toys in Contemporary Art, dpFong Galleries, San Jose, CA
Visual Aid Foundation, Big Deal, SOMArts Gallery, San Francisco, CA
Saison de la Joie, Gallery Luscombe, San Francisco, CA
Fantasy and the Surreal, Esperanza Salon of the Arts, Dublin, CA
Over Under and Around, Southern Exposure, San Francisco, CA
Symbolist/Abstract Art, SOMArts Gallery, San Francisco, CA
Eisner Prize Awards Exhibition, Soda Hall, UC Berkeley, Berkeley, CA
Level Playing Field, Worth Ryder Art Gallery, UC Berkeley, Berkeley, CA
Annual Members' Showcase, Berkeley Art Center, Berkeley, CA

1996

Visual Aid Foundation, Big Deal, SOMArts Gallery, San Francisco, CA
New Grad Students, Worth Ryder Art Gallery, UC Berkeley, Berkeley, CA
National Exhibition, Berkeley Art Center, Berkeley, CA
Crocker-Kingsley Exhibition, Crocker Art Museum, Sacramento, CA
International Art Exhibition, Sacramento Metropolitan Arts Commission, in conjunction with FringeArts Festival, Sacramento, CA

1995

Kaleidoscope, Bayfront Gallery, San Francisco, CA
Visual Aid Foundation, Big Deal, Space 743, San Francisco, CA
Gift of Life, Center For Visual Arts, Oakland, CA
California Artists, SF Women Artists Gallery, San Francisco, CA
Equinox '95, Show N Tell Gallery, San Francisco, CA
Showcase of Local Artists, The Artship Foundation, Oakland, CA

EDUCATION

1998 MFA, Art Practice, University of California, Berkeley
1993 BA with honors, Art Practice, University of California, Berkeley

AWARDS/HONORS

2003

Art on Market Street, Kiosk Poster Series presented by San Francisco Arts Commission, San Francisco, CA
Artist in Residency/Gaurav Dhillon Fellowship, Djerassi Resident Artists Program, Woodside, CA

2001

Affiliate Artist, Headlands Center for the Arts, Sausalito, CA

2000

Artists (web) Space, Artists Space, www.artistsspace.org, New York, NY
de Young Artist Studio, MH de Young Memorial Museum, San Francisco, CA
Affiliate Artist, Headlands Center for the Arts, Sausalito, CA

1997

Eisner Prize in Art, UC Berkeley, Berkeley, CA

1996-98

Marian Hahn Simpson Fellowship in Art, UC Berkeley, Berkeley, CA

1996

Director's Choice Award, Crocker Museum, Sacramento, CA
First Place Award, FringeArts Festival, Sacramento, CA

SELECTED BIBLIOGRAPHY

2004

"Gotta Have Heart," *San Francisco Chronicle Datebook*, May 9, 2004
New American Painting, Number 49, The Open Studios Press, Boston, MA

2003

"Artists Use Food as a Theme at Katonah Museum of Art," *Antiques & the Arts Weekly*, August 15, 2003
"Food Matters at Katonah Museum of Art," *Lewisboro Ledger*, August 14, 2003
Campbell, Rob, "The Power of Subjectivity," *The VC Reporter*, September 25, 2003
Woodard, Josef, "A Welcome Addition in Ojai," *The Los Angeles Times*, October 23, 2003
Djerassi RAP, Summer 2003
Colpitt, Frances, "Learning from Comics," *Art in America*, October 2003
Bing, Alison, "The Bigger Picture: Painting and Politics," *Kitchen Sink*, Summer 2003
Tanguy, Sarah, "From Start to Finish: The Making of Food in Contemporary Art," *Food Matters: Exploration in Contemporary Art*, Katonah Museum of Art, Katonah, NY (Catalogue)
Johnson, Patricia C., "Pop Goes the Culture," *Houston Chronicle*, April, 2003
Cassel, Valerie, *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Wexner Center for the Arts, Columbus, OH (Catalogue)

2002

Crump, Anne, "The World has Two Faces," *The San Francisco Examiner*, October, 2002
Rath, Sarah, "In Praise of Pork," *Copia*, Napa, CA, Volume 04, issue 02 (image only)

2001

Saturday Night, Ontario, Canada, May 19, 2001 (images only)

2000

Artweek, "'Abstraction: From Raucous to Refined' at the Bedford Gallery", by Juan Rodriguez, October, Volume 31, Issue 10, San Jose, CA
San Francisco Chronicle, Datebook, "The Last Gasps of Abstraction", by Kenneth Baker, Saturday, September 2, San Francisco, CA
Artweek, "Kara Maria at a.o.v.", by Juan Rodriguez, September, Volume 31, Issue 9, San Jose, CA
Dean Leshner Regional Center for the Arts Magazine, "Driven to Abstraction", by Carol Egan, Diablo Arts, July- September, Walnut Creek, CA

1999

New American Talent 14, Texas Fine Arts Association, catalog of exhibition, Austin, TX

1998

Master of Fine Arts Exhibition, UC Berkeley Art Museum, catalog of exhibition, Berkeley, CA

FINE ART PRINTS

2001

A Glow in the Dark, lithograph with silk-screen, edition of 50, Trillium Graphics, Brisbane, CA

2000

various monotypes, collaborations with Enrique Chagoya, Sharks Ink, Lyons, CO

1998

3rd Year Itch (Turkish Delight), monotype, collaboration with Enrique Chagoya, Sharks Ink, Lyons, CO
Published Fine Prints / Hand Pulled Limited Editions

SELECTED ARTWORK IN FILM

2000

Wayne Wang, Center of the World, Artisan Entertainment, Los Angeles, CA

SELECTED LECTURES

2000

Headlands Center for the Arts, Salon Series, Cartoon Doom, Sausalito, CA

SELECTED PERMANENT COLLECTIONS

Di Rosa Preserve, Napa, CA
Babilonia Wilner Foundation, Berkeley, CA
Benziger Imagery Estate Winery, Glen Ellen, CA
De Saisset Museum, Santa Clara University, Santa Clara, CA
Nevada Museum of Art, Reno, NV