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TIMOTHY CUMMINGS

(Born: Albuquerque, NM, 1968)

REPRESENTATION

CATHARINE CLARK GALLERY, 49 Geary Street, 2nd Floor, San Francisco, CA 94108
tel.415.399.1439

SELECTED SOLO EXHIBITIONS

- 2005 *Two Faces of Eve*, Nancy Hoffman Gallery, New York, NY
Queen, Catharine Clark Gallery, San Francisco, CA
- 2004 *Pretty, Pretty*, Nancy Hoffman Gallery, New York, NY
- 2003 *Picture Show*, Catharine Clark Gallery, San Francisco, CA
- 2002 *Spot Portraits*, Dabora Gallery, Brooklyn, NY
Spot Portraits, Hampden Gallery, University of Massachusetts, Amherst, MA
- 2001 *Neverland*, Catharine Clark Gallery, San Francisco, CA (catalogue)
- 1999 *Masquerade*, Catharine Clark Gallery, San Francisco, CA
- 1998 *Nocturnal Emissions*, Catharine Clark Gallery, San Francisco, CA
Auslander, Tenderloin Salon, Berlin, Germany
- 1997 Project Room Exhibition, Catharine Clark Gallery, San Francisco, CA
- 1996 *Fragile Monsters, Cursed Children: Introductions '96*, Catharine Clark Gallery,
San Francisco, CA
- 1995 Global 33, New York, NY
Featured Artist, Wilkes Bashford Company, San Francisco, CA
- 1994 *Trespass*, Show N Tell Gallery, San Francisco, CA
- 1993 *Marionettes, Puppets and Paintings*, Architrave, San Francisco, CA
The Nude: Classic and Erotic, Island Alternative Gallery, Albuquerque, NM
Humor Show, Oehlschlaeger Gallery II, Sarasota, FL
- 1992 *Circus Saints and Other Curiosities*, Six Gallery, Los Angeles, CA
Sign of the Cross, Jamison Thomas Gallery, Portland, OR
- 1989 First Annual Fine Arts Exhibition, Jury Choice, Corrales, NM
- 1988 Armoury of the Arts Gallery, Santa Fe, NM

SELECTED GROUP EXHIBITIONS

- 2005 *Bay Area Playwrights Festival*, San Francisco, CA
- 2004 *Eve*, Nancy Hoffman Gallery, New York, NY

New Tales to Tell – West Coast Narrative Art, San Luis Obispo Art Center, San Luis Obispo, CA
 2003 *Juxtapoz 10 Year Anniversary Show*, 111 Minna, San Francisco, CA
Summertime, Nancy Hoffman Gallery, New York, NY
2005 Bay Area Playwrights Festival, San Francisco, CA
Spectrum, Access Institute, San Francisco, CA
23rd Annual Fall Auction, San Jose Institute of Contemporary Art, San Jose, CA
Sprout, Catharine Clark Gallery, San Francisco, CA
Scope NY, with Catharine Clark Gallery, New York, NY
San Francisco International Art Exposition, with Catharine Clark Gallery, San Francisco, CA
 2002 *Art Chicago*, with Catharine Clark Gallery, Navy Pier, Chicago, IL
Jewels In a Jewelbox, The Community Center Project, San Francisco, CA
Bay Area Printmakers, Artists Gallery, SFMOMA, San Francisco, CA
Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, CA
San Francisco International Art Exposition with Catharine Clark Gallery, San Francisco, CA
 2001 *FFWD: Miami*, The Hotel Nash, Miami, FL
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA
Storytellers: The Figure in Time and Place, San Francisco State University, San Francisco, CA
 2000 *Fantasies and Curiosities*, The Art Museum, Florida International University, Miami, FL
San Francisco International Art Exposition, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA
 1999 *Collector ~ Curator*, Catharine Clark Gallery, San Francisco, CA
Horror Show Part 2: Modern Grotesques, Belcher Studios Gallery, San Francisco, CA
San Francisco International Art Exposition, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA
 1998 *Spinal Epidural, Please!* Catharine Clark Gallery, San Francisco, CA
Toys In Contemporary Art II, d.p. Fong Galleries, San Jose, CA
San Francisco International Art Exposition, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA
Face, Somar Gallery, San Francisco, CA
Labyrinth, Yerba Buena Center for the Arts, San Francisco, CA
 1997 *Tweakville*, Catharine Clark Gallery, San Francisco, CA (catalogue)
Sex and Subversion...Forbidden Art in the 90's, Rita Dean Gallery, San Diego, CA
 1996 *Three Painters*, Space, San Francisco, CA
99 Drawings, Webster Street Gallery, San Francisco, CA
Consumption, Catharine Clark Gallery, San Francisco, CA
 1995 *Psychoanalysis and Art: The Re-Embody-Ment of Desire*, SOMAR Gallery, San Francisco, CA (Curated by Catharine Clark and Jess Ghannam)
Pop Holiday Jamboree, Bess Cutler Gallery, New York, NY
Wild Side, LACE Gallery, Los Angeles, CA
Art Crime\Where the Risks Are Real, Build, San Francisco, CA
Seven: A Group Show, CCAC Myrtle Street Studios, Oakland, CA
 Lobby Exhibition in conjunction with the Magic Theater's *Dog Opera*, San Francisco, CA

- Bias*, Morphos Gallery, San Francisco, CA
Peace Art Show: Atomic Synthesis & Social Fallout from NM, S. Broadway
Cultural Center, Albuquerque, NM
Cyberstroika, Southern Exposure, San Francisco, CA
Horror Show, Two Person Exhibition, Place Pigalle, San Francisco, CA
Diva, Collision Gallery, San Francisco, CA
1994 *Something for Everyone*, Morphos Gallery, San Francisco, CA
Bong, Alleged Gallery, New York, NY
Bong, Kiki Gallery, San Francisco, CA (traveling exhibition)
Barbie and Beyond, Morphos Gallery, San Francisco, CA
1993 *Sex Art 3*, Mark Chester Gallery, San Francisco, CA
1992 *Tres Pecadores Modernos*, Elysium Gallery, Albuquerque, NM
Tres Pecadores Modernos, Elysium Gallery, Albuquerque, NM
1989 First Annual Fine Arts Exhibition, Jury Choice, Corrales, NM
1988 Armoury of the Arts Gallery, Santa Fe, NM

SELECTED BIBLIOGRAPHY

- “Arts,” *The New York Sun*, August 2005
Vekic, Natalija, “Gallery Project,” *Release Print*, January/February 2005
Kuspit, Donald, *California New Old Masters (Exhibition catalog)*, Cambridge Press, 2004, p. 42
“Legal Translations: Transgender Law Center,” Cover/Image only, Fall 2004
Pelfrey, Bob, “New Tales,” *New Times, Arts*, May/June 2004
The Open Studios Press, “New American Paintings: Juried Exhibition in Print,” January, 2004
McNally, Whitney, “In the Works: Breaking into the Art Market,” *Details*, June/July 2003
Aids Project Los Angeles, *Corpus*, Spring 2003, (catalogue)
Hechter, Conrad, “Dirty Work,” *blue Magazine*, March 2003
Image only, “Juxtapoz Gallery,” *Juxtapoz Magazine*, September-October 2002
Parnass, Larry, “Marked by Life,” *Daily Hampshire Gazette*, April 9, 2002
Bing, Alison, “Bay Area Printmakers: Making Quite an Impression,” *SF Gate*, March 21-27, 2002
Bonetti, David, “Cummings at Catharine Clark,” *San Francisco Chronicle*, September 29, 2001
Reena, Jana, “Lost Boys (And Girls),” *Neverland*, Catharine Clark Gallery, Exhibition Catalogue, September, 2001
Kundahl, Gustavus, “Collector-Curator,” *Artweek*, February 2000
Nelson, Julie, “Timothy Cummings,” *Art Papers*, November/December 1999
Reena Jana, “Timothy Cummings,” *Flash Art*, November/December 1999
Annie Tucker, “The Art of Timothy Cummings,” *Juxtapoz*, September/October 1999
Mark Mardon, “Masquerade,” *Bay Area Reporter*, May 20, 1999
“Children in Art: A Century of Change,” The Haggerty Museum of Art, Marquette University, Milwaukee, WI, Exhibition Catalogue, February 1999
Michal Reed, “The Art Academy,” (Image only) *Artweek*, March 1999
creampuff, Cover Image, February 18 - March 4, 1999
Jeffrey Wilson, “The Queer Cultural Center’s ‘FACE’s’ at Somar Gallery,” *Bay Times*, June 25, 1998
Oblivion, Cover Image/Story, February 5 - 19, 1998
Marcy Freedman, “Butterflies, Tygers, Foreclosed Homes, and Fat Boys! Oh My! (A First Thursday Report),” *SF Weekly*, February 4, 1998
Jori Finkel, “Visual Arts: Over There,” *East Bay Express*, December 26, 1997
Glen Helfand, “Art: ‘Tweakville’,” *San Francisco Bay Guardian*, December 17, 1997
Steven O. Price, “The Steve Lady,” *Hype*, May 1997

Edward Lucie-Smith, *ARS Erotica: An Arousing History of Erotic Art*, New York, NY, 1997
David Hunt, Catalogue essay for *Tweakville*, Catharine Clark Gallery, San Francisco, CA,
December 1997
New American Paintings, 1997
"Seven Painters with Talent," *Juxtapoz*, Fall 1997, pp. 18 & 20
Kenneth Baker, "A Whole Lot of Art," *San Francisco Chronicle*, July 23, 1996
Interview in *Blow Yourself Up* (SF's premier junk culture magazine) March/April 1996
Jeffrey Winter, "Pretty Pictures/Pretty Boys, An Intimate Portrait of Painter Timothy
Cummings," *Bay Times*, San Francisco, CA, February 22, 1996
Paul Dorn, "Bias at Morphos Gallery," *Artweek*, October 95
Roberto Friedman, "Art on a Wire," *Bay Area Reporter*, San Francisco, CA, September 30, 1993
"Interview: The Doll Makers," *Project-X Magazine*, New York, NY, September 1992
Cover Artwork. *NuCity*, free weekly. Albuquerque, NM, January 1993
"Interpretations Intersect in Sign of the Cross, Exhibition Review," *The Oregonian*, Portland, OR,
July 1992
"Frida Kahlo," Interviewed and displayed dolls/paintings on *Colores*, a local public television
show focusing on New Mexican artistic talent. KNME-TV, Albuquerque, NM, January 1991
"Asi Somos," Interviewed regarding Day of the Dead and displayed dolls, Channel 41, KLUZ-
TV, Albuquerque, NM, October 1990

SELECTED COLLECTIONS

The di Rosa Preserve, Napa, CA
Fine Arts Museums, San Francisco, CA
Whoopi Goldberg, Los Angeles, CA
Beth DeWoody, New York, NY
Tomaso Bracco and Sara Davis, Milan, Italy
Misty and Lewis Gruber, Chicago, IL
Tom Patchett, Track 16 Gallery, Santa Monica, CA
Weatherspoon Art Gallery, UNC, Greensboro, NC