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ENRIQUE CHAGOYA

Born: 1953 Mexico City, Mexico

Education:

1987 MFA, University of California, Berkeley
1986 MA, University of California, Berkeley
1984 BFA, San Francisco Art Institute
1972 -75 Universidad Nacional Autónoma de México

Selected Solo Exhibitions:

2008 San Jose Museum of Art. Upcoming Retrospective with Catalog. National and International traveling show, San Jose, CA
2007 Gallery Paule Anglim, San Francisco, CA
2006 "Enrique Chagoya: Double Trouble Anthropology of the Clone," b. sakata garo, Sacramento, CA
2005 "Strange Devotion: Enrique Chagoya's America," Museum of Contemporary Art, Santa Rosa, CA
2004 Gallery Paule Anglim, San Francisco, CA
George Adams Gallery, New York, NY
2003 "Enrique Chagoya: Contemporary Hybrids," Fresno Art Museum, Fresno, CA
2002 "The Prints of Enrique Chagoya," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Gallery Paule Anglim, San Francisco, CA
"The Enlightened Savage," George Adams Gallery, New York, NY
2001 "Utopian Cannibal: Adventures in Reverse Anthropology," Lisa Sette Gallery, Scottsdale, AZ
"Utopian Cannibal: Adventures in Reverse Anthropology: Recent Paintings by Enrique Chagoya," Main Gallery, Department of Art, University of Texas at El Paso, TX
"Utopian Cannibal: Adventures in Reverse Anthropology," Forum for Contemporary Art, Saint Louis, MO [catalog]
2000 "utopiancannibal.com," Gallery Paule Anglim, San Francisco, CA
"Enrique Chagoya: Locked in Paradise," Nevada Museum of Art, Reno, NV, in collaboration with Gallery Paule Anglim, San Francisco, CA [catalog]
"utopiancannibal.org," Track 16 Gallery, Santa Monica, CA
"An American Primitive in Paris," George Adams Gallery, New York, NY
1998 "Recent Work," San Marco Gallery at Dominican College, San Rafael, CA
1997 "Recent Paintings," Gallery Paule Anglim, San Francisco, CA
"Recent Works," David Beitzel Gallery, New York, NY
"Insula Canibalium," Stanford University, Stanford, CA
1996 "The Big Little Book Series," Smith-Andersen Gallery, Palo Alto, CA
"Beyond Boundaries," Galería de la Raza, San Francisco, CA
1995 "Inner Borders/Fronteras Internas," Sun Gallery, University of California, Hayward, CA

- 1995 "Enrique Chagoya, Drawings and Paintings," Smith Center for the Arts,
Ohlone College, Fremont, CA
- 1994 "Borders of the Spirit," M.H. De Young Memorial Museum, San Francisco,
CA
- 1993 "Insulae Canivalium," Gallery Paule Anglim, San Francisco, CA
"Power - Paradigm," Daniel Saxon Gallery, Los Angeles, CA
"Works on Paper-Installation," Arizona State University Art Museum, Nelson
Art Center, Arizona State University, Tempe, AZ
- 1992 "Paintings and Works on Paper," Gallery Paule Anglim, San Francisco, CA
- 1990 "Recent Work," Gallery Paule Anglim, San Francisco, CA
- 1989 "When Paradise Arrived, The Work of Enrique Chagoya," Alternative
Museum,
New York, NY
- 1985 "Enrique Chagoya, Installation," Artspace, San Francisco, CA
"Political Works," Martin/Weber Gallery, San Francisco, CA
"Etchings," ASUC Studio, University of California, Berkeley, CA
- 1984 "Drawings," Galeria de la Raza, San Francisco, CA
- 1983 "Obra Grafica," Galería del Fonapas, Oaxaca, Mexico

Two and Three Person Exhibitions:

- 1999 "Works on Paper," Zolla / Liberman Gallery Inc., Chicago, IL
- 1995-96 "The Mythic Presence of Chagoya, Valdez and Gronk," (catalog published),
Fisher Gallery, University of Southern California, Los Angeles, CA
- 1994 "Enrique Chagoya and C. Bernardi," Washington State, Pullman, WA
- 1993 "The Fifth Element," The Mexican Museum, San Francisco, CA
- 1989 "E.Chagoya and D. Crumpler," San Jose State University, Art Department,
San Jose, CA
- 1988 "Introductions," Gallery Paule Anglim, San Francisco, CA
- 1987 "Social Narratives: An Exploration in Content," E. Chagoya and B. Kano,
Berkeley Art Center, Berkeley, CA
- 1985 "Three Rounds on Short Notice," Galería de la Raza, San Francisco, CA
- 1984 San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

Selected Group Exhibitions:

- 2006 "135th Anniversary Exhibition," San Francisco Art Institute, San Francisco,
CA
- 2005 "Drawings from the Modern, 1975-2005," Museum of Modern Art, New York,
NY
- 2004 "What's Not to Love?" Galeria de la Raza, San Francisco, CA
"Misleading Trails," China Art Archives, Beijing, China
International Print Biennial, San Juan, Puerto Rico
- 2003 "Trillium Press," Michael Martin Gallery, San Francisco, CA
"Creatures That Stir: Symbols & Satire in Animals of Imagination," Palo Alto
Art Center, Palo Alto, CA
- 2002 "Un/Familiar Territory," San Jose Museum of Art, San Jose, CA
"I-5 Resurfacing: Four Decades of California Art," San Diego Museum of Art,
San Diego, CA
- 2000 "In 'Toon with Time,'" Palo Alto Art Center, Palo Alto, CA
"Comic Relief," Rena Bransten Gallery, San Francisco, CA
"Open Ends," Museum of Modern Art, New York, NY
"Tempus Fugit: Time Flies," Nelson-Atkins Museum of Art, Kansas City, MO
[catalog]
- 1999 "Looking towards the future," SFMOMA Rental Gallery, San Francisco, CA
"Valle de la Luna: Works by Mexican, Latino, and Chicano Artists," Sonoma
Valley Museum of Art, Sonoma, CA
"Día de los Muertos," Museo del Barrio, New York, NY
"Other Narratives," Contemporary Arts Museum, Houston, TX (catalog)

- 1998 "20/20: The Twentieth Anniversary Exhibition," University Art Gallery, Sonoma State University, Rohnert Park, CA
 "Selections Spring '98," Drawing Center, New York, NY
 Quartet Editions, New York, NY
 "Art From Around the Bay," San Francisco Museum of Modern Art, CA
 "First Decade Highlights from the Contemporary Museum's Collection," Honolulu, Hawaii
- 1998 "Bay Area Survey," Mexican Museum, San Francisco, CA
 "Benefit Auction," The Alternative Museum, New York, NY
 "Arte Chido," Instituto Nacional de las Bellas Artes, Mexico City, Mexico
 "30th Anniversary Exhibition," Berkeley Art Center, Berkeley, CA
 "Placazo," Stanford University, Center for Chicano Studies, Tresidder Union Building, Stanford, CA
- 1997 "The Community Collects: Latin American and Latino Art from Private Bay Area Collections," The Mexican Museum, San Francisco, CA
- 1997 "Diversity," Artopia Gallery/Bomani Gallery, New York, NY, San Francisco, CA
 "35th Anniversary Exhibition," (three etchings and catalogue published), Crown Point Press, San Francisco, CA
 "It's Only Rock and Roll," Phoenix Art Museum, traveling through US Museums (catalogue published), Phoenix, AZ
- 1997 "Illustrious History," traveling show New York/San Francisco Art Institute (catalogue published), San Francisco, CA
 "Singular Impressions, The Monotype in America," (catalogue published), National Museum of American Art, The Smithsonian Institute, Washington, DC
 "Awards Exhibition," American Academy of Arts & Letters, New York, NY
 "Eureka Fellow Awards Exhibition," San Jose Museum of Art, San Jose, CA
 "American Stories," Asashi Foundation, Tokyo, Japan (traveling exhibition)
 "Identity in Crisis," M.H. de Young Museum, San Francisco, CA
 "Gallery Artists," Smith-Anderson Gallery, Palo Alto, CA
- 1996 "Bay Area Drawing," Triton Museum, Santa Clara, CA
 "Selections from the Nisenson Collection," LA County Museum, Los Angeles, CA
 "Art from Latin America," Santa Barbara Museum, Santa Barbara, CA
 "Selections from the Permanent Collection," M.H. De Young Museum, San Francisco, CA
 "SFAI 125th Anniversary Tribute Exhibition," Gallery Paule Anglim, San Francisco, CA
 "Out of Toon," George Adams Gallery, New York, NY
 "Generations," Richmond Art Center, Richmond, CA
 "Muertos de Gusto," Mexican Fine arts Center Museum, Chicago, IL
 "Powerful Expressions: Recent American Drawings," National Academy of Design, New York, NY
 "In The Light of Goya," University Art Museum, Berkeley, CA
- 1995 "Duck," Edward Thorp Gallery, New York, NY
 "On Beyond the Book," Forum for Contemporary Art, St. Louis, MO
 "Here And Now-The Di Rosa Collection," (catalogue published) Oakland Museum, Oakland, CA
 "Selections from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, CA
- 1995 "Post Colonial," San Francisco State University Art Dept. Gallery, San Francisco, CA
- 1994 "New Acquisitions, Works on Paper," San Francisco Museum of Modern Art, San Francisco, CA

- 1994 "Ante America/Regarding America," traveling exhibition through major museums in Colombia, Venezuela, Costa Rica, USA (catalog published), Bogata, Columbia.
"The Evolution of a Collection," Santa Barbara Museum of Art, Santa Barbara, CA
- 1993 "The Year of the White Bear," traveling show through US Cities, Walker Art Center, Minneapolis, MN
"West Coast Edition Printmakers Invitational," Claudia Chaplin Gallery, Stinson Beach, CA
"Six Easy Pieces," Invitational, Palo Alto Cultural Center, Palo Alto, CA
"Muertos de Gusto! Day of the Dead: Memory & Ritual," Mexican Fine Arts Center Museum, Chicago, Illinois
"Icons in Contemporary Art," California Crafts Museum, San Francisco, CA
- 1990-92 "Chicano Figuration," Sonoma State University, Sonoma, CA
"Ante America," Biblioteca Luis Angel Arango, Bogota, Colombia(travels)
"Imagenes de Guerra," (catalog published), Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
- 1992 "Directions in Bay Area Printmaking," (catalog published), Palo Alto Cultural Center, Palo Alto, CA
"500 Years After Columbus," (catalog published) Triton Museum, Santa Clara, CA
- 1991 "Fridomania," Frida Kahlo/Diego Rivera Museum, Mexico City, Mexico
"Boxes," San Francisco Folk Art Museum, San Francisco, CA
"Text/Context," San Jose Institute of Contemporary Art, San Jose, CA
"Critical Reactions," Rena Bransten Gallery, San Francisco, CA
- 1990 "Body Culture: Chicano Figuration," traveling exhibition, originating at Sonoma State University, Sonoma, CA
- 1989-91 "Ceremony of Memory," traveling exhibition originating at the Center for Contemporary Arts of Santa Fe, New Mexico
- 1989 Steven Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- 1988 "The Precious Object," Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute, San Francisco, CA
- 1988 "Peter Selz Selects, Seventeen Berkeley Artists," Berkeley Art Center, Berk., CA
- 1987 "Ceremony of Memory," Universities and Museums nationwide. Catalogue published by the
Center for Contemporary Arts, Santa Fe, New Mexico
- 1987 VII Biennale of Latin American Printmaking, Instituto de Cultura
1986 Puertorriquena, San Juan, Puerto Rico
"Lo del Corazon: Heartbeat of a Culture," Mexican Museum, San Francisco, CA
- 1985 Anti-Apartheid Show, Galeria de la Raza, San Francisco, California
"Chain Reaction," San Francisco Arts Commission Gallery, San Francisco, CA
- 1984 "Artist's Call Against U.S. Intervention in Central America," San Francisco Art Institute, Stephen Wirtz Gallery, Mission Cultural Center, San Francisco, CA
- 1984 "What's Happening: Contemporary Art from the West Coast," The Alternative Museum, New York, NY
- 1983 Casa de la Cultura, La Paz, Baja California Sur, Mexico
- 1982-84 Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

Honors and Awards:

- 1997 Biennial Award, The Louis Comfort Tiffany Foundation, New York, NY
Academy Award for Visual Arts, American Academy of Arts and Letters, New York, NY
Public art commission for new SFO international terminal, San Francisco Art Commission, San Francisco, CA

- 1996 Eureka Fellowship, Fleishacker Foundation, San Francisco, CA
- 1995 Artist fellowship and residency at Giverny, France, Lila Wallace Foundation/
Foundation Monet
- 1993 NEA Fellowship for works on paper
- 1992 WESTAF/NEA Fellowship for works on paper
- 1986 Eisner Prize in Art, UC Berkeley
- 1985 Distinguished Alumni, San Francisco Art Institute
- 1984 Bronze Roller, outstanding printmaking student, San Francisco Art Institute

Selected Collections:

- Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
- Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
- Galería de la Raza, San Francisco, CA
- Di Rosa Preserve, Napa, CA
- Federal Reserve Board, Washington, DC
- LEF Foundation, St. Helena, CA
- Library of Congress Print Collection, Washington, D.C.
- Los Angeles County Museum of Art, Los Angeles, CA
- The Mexican Museum, San Francisco, CA
- M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, CA
- Museum of Modern Art, New York, NY
- National Museum of American Art, Smithsonian Institute, Washington, DC
- San Francisco Museum of Modern Art, San Francisco, CA
- Santa Barbara Art Museum, Santa Barbara, CA
- Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- Stanford University Library Special Collections, Stanford, CA
- Whitney Museum of American Art, New York, NY

Selected Books:

- 2000 *Codex Espangliensis: From Columbus to the Border Patrol*, with Guillermo Gomez-Peña and Felicia Rice. San Francisco: City Lights Press.

Bibliography available on request.