



HUIPRESS

SWOON

Lives and works in New York

SELECTED EXHIBITIONS

2008

Deitch Projects, New York, SWOON, September 7 – October 18.

Yerba Buena Center for the Arts, San Francisco – ‘The Way That We Rhyme: Women, Art & Politics. Group exhibition. March 29 – June 29.

The Luggage Store, San Francisco – ‘Feral’, Collaboration exhibition with Monica Canilao. March 21 – April 26.

New Image Art Gallery, Los Angeles – ‘Drown Your Boats’. February 16 – April 19.

2007

New Image Art Gallery, Los Angeles -'The Burning House' Collaborative exhibition with Faile and David Ellis. January 20 – February 24.

Pinchuk Art Center, Kiev -'Generations USA' Group exhibition of Ukrainian and American artists. January 1 – April 22.

2006

The Brooklyn Museum of Art, New York – ‘Graffiti’. Group exhibition. June 30 – September 3

Black Floor Gallery, Philadelphia, PA, ‘La Boca del Lobo’, Collaborative exhibition with Polonia Soloveichuk and Allison Corrie, April 7 – 28.

2005

Art Basel Miami Beach, Florida, SWOON, December 1 – January 28.

Solyanka Gallery, Moscow, ‘[T]here. New York’, Group exhibition, December 12 – 25. 12 – 25.

Deitch Projects, New York, SWOON, July 7 – August 13.

P.S. 1 Contemporary Arts Center, New York, Greater New York, March 13 – September 26.

Kunstraum Kreuzberg, Berlin -'Project Backjumps Part 2'
International exhibition of street art and hip hop culture. August 19 –
October 16.

2004

Publico, Cinninnatti, Good World Group exhibition working in conjunction
with The Beautiful Losers and the CAC.

Space 1026, Philadelphia, Change Agent, Call it a Crew Group exhibition
with members of the music and design collective Change Agent.

Roda Sten, Gothenburg, Ever Wanting Streets Group exhibition,
international cross section of graffiti, street art and urban interventionists.

DCKT Contemporary, New York, 1:100' Group exhibition organized by
Glowlab.

Urbis, Manchester, Ill Communication II, Group show of ten contemporary
street artists.

The Vinyl Factory, London, Something Else, Group show of large scale
temporary installations

2003

Kunstraum Kreuzberg, Berlin, Project Backjumps, International exhibition of
street art and hip hop culture.

2002

NGBK, Berlin, Recipient of the Evolutionaere-Zellen grant given to
individuals or groups who creatively shape their environment, exhibition held at
Die Neue Gesellescheft fur Bildende Kunst.

Urban-Art.info, Berlin, Swoon loves Solovei, Collaborative exhibition with
Solovei of Toyshop collective.

SELECTED BIBLIOGRAPHY

2005

Cravens, Angela and Chioma Nnadi. "Through the Looking Glass." Trace
Magazine,

Doran, Anne. "Swoon." Time Out New York, July 21 – 27, 2005, Issue No. 512.

Fishkin, Julie. "How Street Art Became High Art." NY Arts, July/August
2005, Volume 10, No. 7/8. p. 6-7.

Lookofsky, Sarah. "Deitch Projects: Swoon." Flash Art, October 2005, p. Flash Art, October 2005, p. 77

Saad, Shirine. "Ramshackle Alleys Find Home in SoHo Gallery." Newsday, July 22, 2005

Smith, Roberta. "Urban Outsider Artists Evoke Society's Margins." The New York Times, August 3, 2005, The Arts Section

Valdez, Sarah. "Gallery: PM Picks." Paper Magazine, June/July 2005, p. 132.

2004

Semple, Kirk. "Lawbreakers, Armed With Paint and Paste." The New York Times, July 9, 2004, Metro Section, B1, B7

B, Eve. "cut it out...It's Swoon." Graphotism, Issue 32

Swoon. Elemental Magazine, February 2004, Volume 5 Issue 55, p. 52-55

2003

Manco, Tristan. "Swoon." Street Logos, 2004, p. 114-115

Miller, Ken. "Swoon-o King of Paste-Ups." Tokion, September-October, 2003, No.37, p.28-40

AWARD / FELLOWSHIPS

Tides Foundation 2007 Lambent Fellowship

COLLECTIONS

Museum of Modern Art
Brooklyn Museum of Art
Tudor investments