



HUIPRESS

Emilie Clark

Lives and works in New York City

Education

Master of Fine Arts, Bard College, Annandale-on-Hudson, NY 2001

Bachelor of Fine Arts, Cornell University, Ithaca, NY 1991

Cornell University in Rome Program 1990

Selected Solo Exhibitions

2009 "Maxwell's Lair," Morgan Lehman, New York, NY

2008 "Maxwell's Lair," Nathan Larramendy Gallery, Ojai, CA

2008 "Emilie Clark," Elizabeth Leach Gallery, Portland, OR

2007 "The Weeklies," Morgan Lehman, New York, NY

2005 "Home Studies in Nature," Michael Steinberg Fine Art, New York, NY

2005 "Emilie Clark," Nathan Larramendy Gallery, Ojai, CA

2003 "The Making of a Book," University of California, San Diego Athenaeum

2000 "Works, 1990-2000," MusArc (Museum of Architecture), Ferrara, Italy
(catalog)

2000 "Collaborations," Delizia Estense del Belriguardo, Voghiera, Italy

2000 "Drawings," Traywick Gallery, Berkeley, CA

1997 "The Man," Catharine Clark Gallery, San Francisco, CA

Selected Group Exhibitions

2007 "Pulse," with Nathan Larramendy, New York, NY

2006 "Water Color," Rose Burlingham, New York, NY

2006 "Emilie Clark, Franklin Evans, Katia Santibanez," Morgan Lehman Gallery,
Lakeville, CT

2006 "Transformative," Nathan Larramendy Gallery, Ojai, CA

2006 "New Prints 2006/Winter," International Print Center, New York, NY

2006 "Rare Specimen," The Arsenal, New York, NY

2005 "Fifteen Paces," Smack Mellon, Brooklyn, New York

2004 "Pondering the Marvelous," Wave Hill, Bronx, NY

2004 "Animal Instincts," Montalvo, Saratoga, CA

2004 "In Polytechnicolor," Michael Steinberg Fine Art, New York, NY

2004 "Anacapa: A Changing Landscape," Nathan Larramendy Gallery, Ojai, CA

2004 Anthony Meier Fine Arts, Basel, Chicago, San Francisco Art Fairs

2003 "Living in a Cloud," The Royal Hibernian Academy, Dublin, Ireland
(catalog)

2003 "Affinity Archive," The Metropolitan Complex, Curated by Sarah Pierce, Dublin
2003 "A Decade of Granary Books," University of California, San Diego, CA (catalog)
2001 "Poetry Plastique," Marianne Boesky Gallery, New York, NY (catalog)
2001 MFA Thesis Exhibition, Bard College, Red Hook, NY
2001 "Them," Jay Grimm Gallery, New York, NY
2001 Center for Curatorial Studies curated show, UBS Annex, Bard College, Red Hook, NY
1999 "5.29.99," Brooklyn, NY
1999 "Parking," Curated by May Day, Highbridge Park, New York, NY

Awards and Residencies

Residency at the Brooklyn Botanical Gardens, 2009-2010
Pollock-Krasner Foundation Grant, 2002-2003
Rockefeller Foundation Bellagio Residency, October 2001
Fund for Poetry 2001
PEO Fellowship 2001
Elaine deKooning Award, Bard College 2001
Bruno Mansi Foundation Residency 2001

Selected Public and Corporate Collections

Herzog August Bibliothek, Wolfenbüttel, Germany
Bibliothèque de France Nationale, Paris, France
The Library of Congress, Washington D.C.
The Getty Center, Los Angeles, CA
New York Public Library, New York, NY
Cornell University, Ithaca, NY
Yale University, New Haven, CT
Harris Collection, Brown University, Providence, RI
Smith College, North Hampton, MA
University of Iowa, Iowa City, IA
University of Indiana, Bloomington, IN
Mills College, Oakland, CA
Stanford University, Palo Alto, CA
University of California, San Francisco, CA
University of California, San Diego, San Diego, CA
University of California, Santa Barbara, Santa Barbara, CA
Pavement, Berkeley, CA
CalSteam, San Francisco, CA
Norwest Bank, San Francisco, CA
Burr, Pilger and Mayer, San Francisco, CA
Visual Productions, Washington DC

Selected Bibliography

Taylor, Sue. "Emilie Clark," Art in America, November 2008, No.10
Richard, Frances. "Reversing the Regular Order of Nature: An Interview with Emilie Clark." Cabinet, Issue 29, Spring 2008

Baker, R.C., Emilie Clark: The Weeklies at Morgan Lehman, The Village Voice, November 27, 2007

Emilie Clark, The Weeklies at Morgan Lehman, The New Yorker, November 26, 2007

"Rare Specimen: the Natural History Museum Show," Time Out New York, April 6-12, 2006

"Rare Specimen," The New Yorker, April 3, 2006

"Emilie Clark," The New Yorker, October 31, 2005

Rodriguez, Merdith. "The Savage Garden," Ventura County Start, June 10, 2005

Freedenberg, Molly. "In-between Definitions," Ventura County Recorder, June 2, 2005

Sicha, Chaire. "You and Them!" The New York Times, October 31, 2004

Fischer, Jack. "Animal Attraction," San Jose Mercury News, October 26, 2004

Kastner, Jeffrey. "Manhattan Project," Artforum, September 2004

Pierce, Sarah. Living in a Cloud (Dublin: Royal Hibernian Academy, 2003)

Clay, Steve. "Emilie Clark and Lyn Hejinian," When Will the Book Be Done? (New York: Granary Books, 2002)

Johnson, Ken. "Them," The New York Times, February 2, 2001

Cotter, Holland. "Poetry Plastique," The New York Times, February 23, 2001

Zinnes, Harriet. "Poetry Plastique," Denver Quarterly, Volume 36, Spring/Summer 2001

Pavani, Monica. "La Parola all'Immagine," Leggere Donna, July-August 2000

Giovoni, Michele. "Da Oggi al MusArc Emilie Clark l'arte spaziale e l'influenza di Antonioni," La Nuova Ferrara, Ferrara, Italy, May 4, 2000

"Emilie Clark, opere 1990-2000," Italy Daily Notebook, International Herald Tribune, May 20-21, 2000

Roversi, Riccardo. "Al MusArc Emilie Clark con le opere di 10 anni," il Resto del Carlino, Ferrara, Italy, May 4, 2000

I.R. "Traduttori col patentino," il Resto del Carlino, Ferrara, Italy, May 16, 2000

Chiappini, Giorgio. "Una traduzione produttiva," la Nuova Ferrara, Ferrara, Italy, May 16, 2000

Hubert, Judd and Renée Riese. "Artists' Books by California Writers," Pays-Paysage-Centre Des Livres Artistes, Revue N 1, Spring 2000

Simoncini, Sirietta. "Spatiality as a Complex Narrative Form," Emilie Clark, Opere 1990-2000 (Ferrara: Museo Nazionale dell'Architettura, 2000)

Attell, Kevin. "From the Predella to the Encyclopedia," Emilie Clark, Opere 1990-2000 (Ferrara: Museo Nazionale dell'Architettura, 2000)

Hejinian, Lyn. "The Weekly Series," Emilie Clark, Opere 1990-2000 (Ferrara: Museo Nazionale dell'Architettura, 2000)

Fiorillo, Ada Patrizia. "A Tale of the Emotions," Emilie Clark, Opere 1990-2000 (Ferrara: Museo Nazionale dell'Architettura, 2000)

Di Paolo, Maurizio. "Filmsss, Spacesss, and Dreamsss," Emilie Clark, Opere 1990-2000 (Ferrara: Museo Nazionale dell'Architettura, 2000)

Kim, Elizabeth. "Emilie Clark, Visiting Artist," Cornell Journal of Architecture, Art and Planning, December 1998

Attell, Kevin. "Emilie Clark, Works on Paper," Idiom, Issue 5, 1998

Roche, Harry. "Review: New Works by Emilie Clark," The Bay Guardian 4.9.97

Council for the Arts: Nine Artists, Herbert F. Johnson Museum of Art, Poster/Catalog, Cornell University, Ithaca, NY, March 1994

Published Work

Published works: Folios

Over Cook, by Emilie Clark and Lytle Shaw, (HuiPress) 2009

Published works: Books

Little Raindrop, by Nan Gartrell: illustrations by Emilie Clark (Llumina Press) November 2008

Letters to Mary Ward, by Emilie Clark, (New York: Shark Books) November 2003

The Lake, by Emilie Clark and Lyn Hejinian, (New York: Granary Books) April 2004

The Traveler and the Hill and the Hill, by Emilie Clark and Lyn Hejinian, (New York: Granary Books) November 1998

The Rough Voice, by Lytle Shaw and Emilie Clark, (Berkeley: Idiom Chapbook Series) April 1998

Flexagon, by Lytle Shaw and Emilie Clark, (Berkeley: Ghos-Ti) May 1998

SHARK, A Journal of Poetics and Art Writing, co-founder, co-editor, May 1998 to the present

Published works: Journals, Catalog Essays

"Reversing the Regular Order of Nature: An Interview with Emilie Clark", Frances Richard, Cabinet #29, Spring 2008

"The Predella," with Lyn Hejinian, Chain #10 2001

"Essay," Poetry Plastique (New York: Granary/Marianne Boesky Gallery) February 2001

"A Short History of Wildness," with Lytle Shaw, The Transcendental Friend, May 1999

"Selections from Flexagon," by Emilie Clark and Lytle Shaw, (Idiom On-line Journal) November 1997

"Emilie Clark, Weekly Series," (Idiom On-line Journal) November 1996

Published works: Covers

Berrigan, Anselm. Zero Star Hotel (Washington DC: Edge Books) September 2002

Warsh, Lewis. Reported Missing (New York: United Artists) July 2002 Shaw, Lytle. The Lobe (New York: Roof Books) April 2002

Preston School of Industry (Scott Kannberg of Pavement), All These Sounds Gas, Whalebones, and Falling Away LPs and CDs, (New York: Matador Records and London: Domino Records) 2001

Gardner, Drew. Student Studies (New York: Detour) 2001

Hejinian, Lyn. The Beginner (New York: Spectacular Books) 2000

Vickery, Ann. Leaving Lines of Gender: A Feminist Genealogy of Language Writing, (Wesleyan UP) 2000

Hejinian, Lyn. The Language of Inquiry (Berkeley: University of California) 2000

Berrigan, Anselm. Integrity and Dramatic Life (Washington DC: Edge Books) January 1999

Selected Public Lectures & Talks

Assistant Professor, Ohio Wesleyan: New York Arts Program, present

Visiting Artist, College of New Jersey, Fall 2008

Visiting Artist, CCA, San Francisco, CA Fall 2001 and Spring 2004

Visiting Artist, St. Mary's College, Moraga, CA, Spring 2004

Visiting Artist, University of East Anglia, Norwich, England, Fall 2003

Visiting Artist, University of Pennsylvania, Philadelphia, PA, Fall 2003

Visiting Artist, Brown University, Providence, RI, Spring 2003

The Traveler and the Hill and the Hill, presentation and talk, Teachers & Writers, New York City, March 1999

Traywick Gallery, Berkeley, CA December 1998

Visiting Critic, Printmaking, Cornell University, September and December 1998

"Predella Painting and Encyclopedic Histories," Lecture: Emilie Clark, University of California at Berkeley, Art Department, February 1997