



HUIPRESS

ARTEMIO RODRÍGUEZ

Curriculum Vitae

Born July 3, 1972 in Tacámbaro, Michoacán, México.

Training

1990-94 **Apprentice to book printer** Juan Pascoe at Taller Martín Pescador.
Tacámbaro, Michoacán, México.

Grants

2005 **Emerging Artist Grant**, California Community Foundation, Los Angeles.

2005 **Creative Capital**, New York.

2005 **Artist in Residence**, City of Los Angeles Cultural Affairs Department.

2004 **Durfee Foundation Completion Grant**

2003 **MTA Neighborhood Poster Series**

1999 **Jovenes Creadores**. Consejo Nacional para la Cultura y las Artes (CONACULTA), Fondo Nacional para la cultura y las Artes (FONCA), México.

Collections

-Los Angeles County Museum of Art (LACMA)

-University of Arizona, Museum of Art

-Seattle Art Museum

-Phoenix Art Museum

-San Diego Art Museum

-Laguna Art Museum

-Institute of Graphic Arts of Oaxaca (IAGO), Oaxaca, Mexico

-Biblioteca Nacional de la Universidad Nacional Autónoma de México (UNAM)

-Founders Gallery, University of San Diego, CA.

-San Diego Museum of Art

-UCLA Special Collection (Books)

-Instituto de Cultura de Puerto Rico

-Casa del Libro de Puerto Rico

-San Francisco Mexican Museum

-Chicago Mexican Museum

Solo Exhibitions

2005 **Sins and Demons**, Davidson Galleries, Seattle, Washington.

- 2005 **Sins and Demons**. Polanco Gallery. San Francisco, CA.
- 2004 **Expressions in Black and White**, Carnegie Museum of Art, Oxnard, CA.
- 2004 **Seven Deadly Sins**, BGH Gallery, Bergamot Station, Santa Monica, CA.
- 1998 **Omens for a New Millennium: A Mexican Card Game of Luck and other Linoleum Cuts**. Galeria Sin Fronteras, Austin, Texas.
- 1997 **Los signos del zodiaco y otros trabajos**. Casa Lamm, Mexico City.
- 1996 **Works by Artemio Rodríguez**. Polanco Gallery. San Francisco, CA.
- 1996 **Ilustraciones para el libro Las fabulas de Esopo**. Libreria Pegaso, Casa Lamm, Mexico City.

Group Exhibitions

- 2007 **High Contrast: Christian Corbin & the Woodblocks of Artemio Rodríguez**
David Zapf Gallery, San Diego, CA.
- 2006 **Paper Traces: Latin American Prints and Drawings from the Collection**
San Diego Museum of Art, San Diego, CA.
- 2006 **Recuerdos: Celebrating the Day of the Dead**
Flushing Town Hall, Flushing, NY.
- 2006 **Recent Works by Artemio Rodriguez & Dave Lefner**
Subliminal Projects, Los Angeles, CA.
- 2006 **Graphic Reality: Mexican Printmaking Today, curated by Artemio Rodríguez**
International Print Center New York, New York, NY.
- 2006 **Puro Muerto: Contemporary Imagery of Day of The Dead.**
Los Angeles Public Library- Getty Gallery. Los Angeles, CA.
- 2005 **The Chicano Collection (produced 28 linocut portraits for portfolio)**
Riverside Metropolitan Museum, Riverside, CA.
- 2005 **La Lotería: Una Ventana en la Cultura e Historia de México**
Sioux City Art Center. Sioux City, Iowa.
- 2004 **4th International Triennial of Graphic Arts**, Prague, Czech Republic.

- 1999 **Out West: The Artist's Book in California, Part 1 Northern California**, Center for Book Arts. New York, New York.
- 1999 **Kala Institute's 22nd Anniversary**. Live Auction and Exhibition, Center for the Arts at Yerba Buena Gardens. San Francisco, CA.
- 1999 **Day of the Dead**. Artemio Rodríguez, Carlos Gonzalez & Israel Rodríguez, Elsa Mott Gallery, YWCA of the City of New York.
- 1997 **Espejos de Humo**. Works by Joel Rendón, Artemio Rodríguez y José Galindo, Galería Artespiral, México City and Polanco Gallery in San Francisco, CA.
- 1996 **Masters of the Medium: Printmakers from Kala Institute**. San Jose Institute of Contemporary Art. San Jose, California.
- 1997 **International Print Exhibition**. Portland Art Museum.
- 1997 **Kala Art Institute Fellowship Awards Exhibition**. Berkeley, CA.
- 1996 **IV National Print Contest José Guadalupe Posada**. Aguascalientes, México.
- 1996 **Eighth Biennial Pacific Prints 1996**. Pacific Art League of Palo Alto, CA. Prize-awarded print.
- 1995 **The Artists and their Prints**. Self-Help Graphics annual print exhibit. Featuring: José Antonio Aguirre, Dolores Guerrero-Cruz, Pedro Rios Martinez and Artemio Rodríguez. Los Angeles, CA.
- 1994 **Wallworks**. 10th Annual Juried Competition Show. Curated by Jack Rutberg. LA ARTCORE CENTER . LA Artcore Gallery, Los Angeles, CA.
- 1994 **Day of the Dead**. Self-Help Graphics, and the Laguna Art Museum, Los Angeles, CA. In México at the Centro Cultural Tijuana and at the Museo Histórico of Ciudad Juárez.

Published Books (limited edition and commercial editions)

- 2006 **Loteria: The King of Things. Illustrated by Artemio Rodríguez**. Published by La Mano Press. Los Angeles, California.
- 2006 **The King of Things. Illustrated by Artemio Rodríguez**. Published by Cinco Puntos Press. Austin, Texas.

- 2006 **American Dream. Artemio Rodríguez.** A ten-year retrospective. Published by La Mano Press. Los Angeles, California.
- 2004 **Puro Muerto.** A Celebration of Day of the Dead Imagery. Published by La Mano Press. Los Angeles, California.
- 2003 **Posada: 150 Years.** An homage to a Mexican prolific printmaker. Published by La Mano Press. Los Angeles, California.
- 2001 **The King of Things / El rey de las cosas.** A childrens book written and illustrated by Artemio Rodríguez. A serigraph edition of 68 printed by Self Help Graphics. And a letterpress edition of 130 printed by Artemio Rodríguez.
- 2000 **El Achikoli y el Temilo.** Un cuento Nahuatl de la región de Texcoco. Written by Valentín Peralta, illustrated, edited and printed by Artemio Rodríguez. Hand printed edition of 130. Ediciones del Jorobado. Also a commercial edition published by Editorial RM, México.
- 2000 **Woodcuts of Women.** Stories by Dagoberto Gilb. Linocut illustrations by Artemio Rodríguez. Published by Grove Press, New York.
- 1999 **Virgin of Guadalupe,** a welcome book for the visit of the Pope Juan Pablo II to México. Commissioned by the Government of Mexico City. 350 copies printed by Taller Martín Pescador.
- 1999 **Loteria Cards and Fortune Poems. A Book of Lives.** 105 linoleum cuts. Poems by Juan Felipe Herrera. Published by City Lights Books, San Francisco, CA., 1999.
- 1997 **The Signs of the Zodiac.** Poems by Francisco Hernandez and linocuts by Artemio Rodríguez. Edition of 150. Printed by Taller Martin Pescador.
- 1997 **¡Vive!** A poem by Jaime Sabines, prints by Artemio Rodríguez. Edition of 50. Printed by Artemio Rodríguez in Kala Art Institute, Berkeley, CA.
- 1996 **Las Fabulas de Esopo.** Aesop's fables in Nahuatl and Spanish, edited by the Universidad Autonoma de México (UNAM), letterpress printed by Taller Martín Pescador. Contains 53 linoleum cuts. Edition of 400.